FULL BLEED™
PITT®
10
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EDWIN 95
DAN PANOSIAN
LOUFF

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PRINTED IN CANADA.

HARTFORD ELEMENTARY...
AROUND THE SIDE-- THE EAST LAWN!
MR. BRACKEN?
YES, MA'AM, THAT'S ME. WHERE ARE THEY--?
THEY'VE BEEN STANDING FROZEN THAT WAY FOR HALF AN HOUR...!
WHAT? WHY DIDN'T YOU--
THAT'S WHY? WE CAN'T GET NEAR THEM! SOME KIND OF BARRIER--!
BOOM!
TIMMY?
TIMMY?!
HE WON'T ANSWER. NEITHER OF THEM WILL.
IT'S AS IF THEY'RE NOT EVEN HERE--!

ELEMENTARY CHAKRAN METAPHYSICS:
THERE IS NO "HERE" THERE IS NO "NOW" THERE IS ONLY PERCEPTION.
PERCEPTION IS THE PRODUCT OF MIND AND SPIRIT ACTING TO IMPOSE STRUCTURE UPON TIME AND SPACE.
ANY SUCH STRUCTURE PERCEIVED BY ONLY ONE ENTITY IS MERELY AN OPINION.
SHARED BY TWO OR MORE, IT CONSTITUTES A VERSION OF REALITY.

THAK!
AND REALITY CAN HURT.
DON'T LIKE PLAYIN' ON MY RINK, DO YOU, PITT?!
FAM!
IT'S NO FUN WHEN I CAN SLAP YOU AROUND AN' TELL YOU WHAT TO DO!
I WOULD NEVER HARM YOU.
I SOUGHT ONLY TO PROTECT--
NO MORE LIES!!
WHO ARE YOU?!
WHY DO YOU EVEN CARE ABOUT ME?!
WHY CAN'T YOU LET ME ALONE?!

CHASH!
YOU DON'T UNDERSTAND.
WRONG!
IT'S JUST GRANDPA AND ME, NOT YOU!
YOU... DON'T UNDERSTAND.
LISTEN TO ME.
TIMMY!
YOU MUST CONTROL YOUR EMOTIONS.
PAF!
NO!

EVER SINCE YOU SHOWED UP, MY WHOLE LIFE SUCKS!
POOP-H!
AARRGGH!
THERE IS NO NEED FOR THIS! MY TALONS ARE MEANT FOR FIGHTING ENEMIES.
THAT'S FUNNY...
...SO ARE MINE!!

SWAMPK!
YOU'RE THE ENEMY!
YOU MADE ZOYVOD COME HERE!
YOU LET HIM SUCK OUT MY BRAIN!
SHAFF!
GRANDPA SAYS YOU LET THEM TAKE ME FROM THE HOSPITAL!
IT WAS YOU WHO MADE THIS HAPPEN!
GISH!
IT WAS YOU!
...WHO SAVED YOUR UNGRATEFUL HIDE.

YOU SHOULD BE MORE RESPECTFUL.
IS THAT ANY WAY TO SPEAK TO YOUR TWIN BROTHER?
WHA--?
CHARCH!
CHARCH!!
STOP THIS!!
IT WAS MEANT FOR ME TO TELL HIM!

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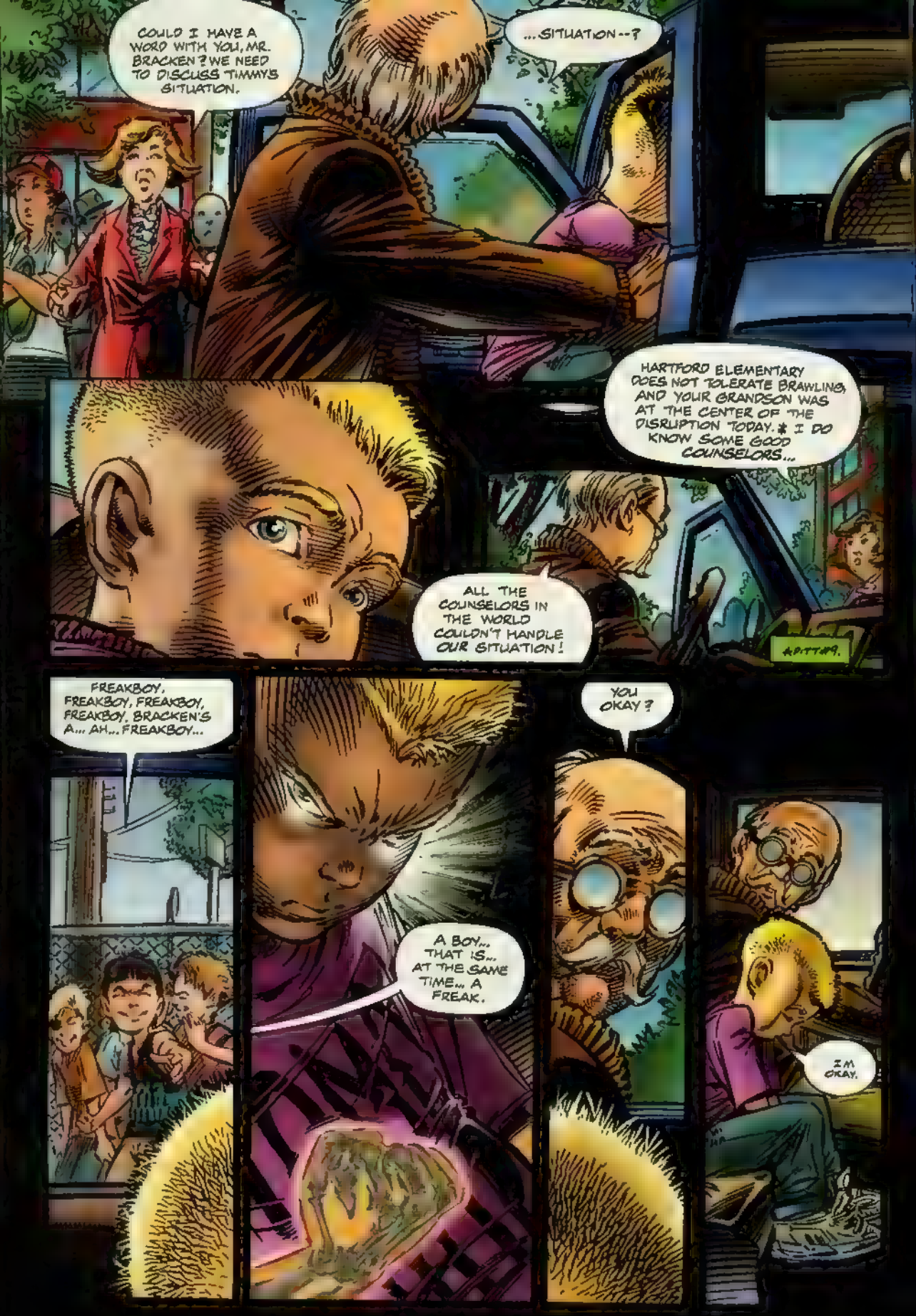
HO-LY SHEERSH!@! THEY'RE STARTING TO MOVE!
TIMMY!
WUMPH
WUMPH
OH MY GOSH, ARE YA ALRIGHT?
I THINK I'M GONNA PUKE
HE THINKS HE'S GONNA PUKE! DO YOU HEAR THAT, YOU B'G GALOOT!?! I HOPE YOU'RE SATISFIED.
IT'S OKAY, GRANPA IT'S MY FAULT.

WHAT YOU DON'T REALIZE IS THAT OUR LIVES WERE CONNECTED LONG BEFORE MY ARRIVAL!
YOUR FAULT? YOU'RE TALKIN NONSENSE, LAD. EVERYTHING WAS FINE BEFORE HE SHOWED UP.
WAS IT?
FOOSH
WOW-- THAT WAS DEEP.


COULD I HAVE A WORD WITH YOU, MR. BRACKEN? WE NEED TO DISCUSS TIMMY'S SITUATION.
...SITUATION--?
HARTFORD ELEMENTARY DOES NOT TOLERATE BRAWLING, AND YOUR GRANDSON WAS AT THE CENTER OF THE DISRUPTION TODAY. * I DO KNOW SOME GOOD COUNSELORS...
ALL THE COUNSELORS IN THE WORLD COULDN'T HANDLE OUR SITUATION!
APTT#9.
FREAKBOY, FREAKBOY, FREAKBOY, FREAKBOY, BRACKEN'S A... AH... FREAKBOY...
A BOY... THAT IS... AT THE SAME TIME... A FREAK.
YOU OKAY?
I'M OKAY.

NOT TOO FAR FROM THE BRACKEN'S TRAILER...
LEAPING IS THE LOGICAL MODE OF TRANSPORTATION FOR ONE WHOSE LEGS ARE POWERFUL ENOUGH TO LIFT THE BROOKLYN BRIDGE.
LANDING, HOWEVER, CAN BE EXTREMELY TRICKY, THANKS TO THE DISCREPANCY IN EARTH VS. CREED ATMOSPHERE.
SPLASH!
ON THE OTHER HAND, MAYBE THIS LANDING WAS INTENTIONAL.
WUMP!
AFTER ALL, HE HAS BEEN HERE LONG ENOUGH TO FORM HABITS...
AND PREDICTABLE REACTIONS...
COME BACK HERE, YOU MANGY MUTT!
BLAM
BLAM

ZING
ZING
SWOOSH
WOOSH
I'M GONNA SKIN YA AND FEED YA TO THE WEASELS.
THE DOG...
CAT
CRUNCH
... IS NOT YOUR POSSESSION.

SKIP
SKIP
WHAM!
RRF.
RRF.

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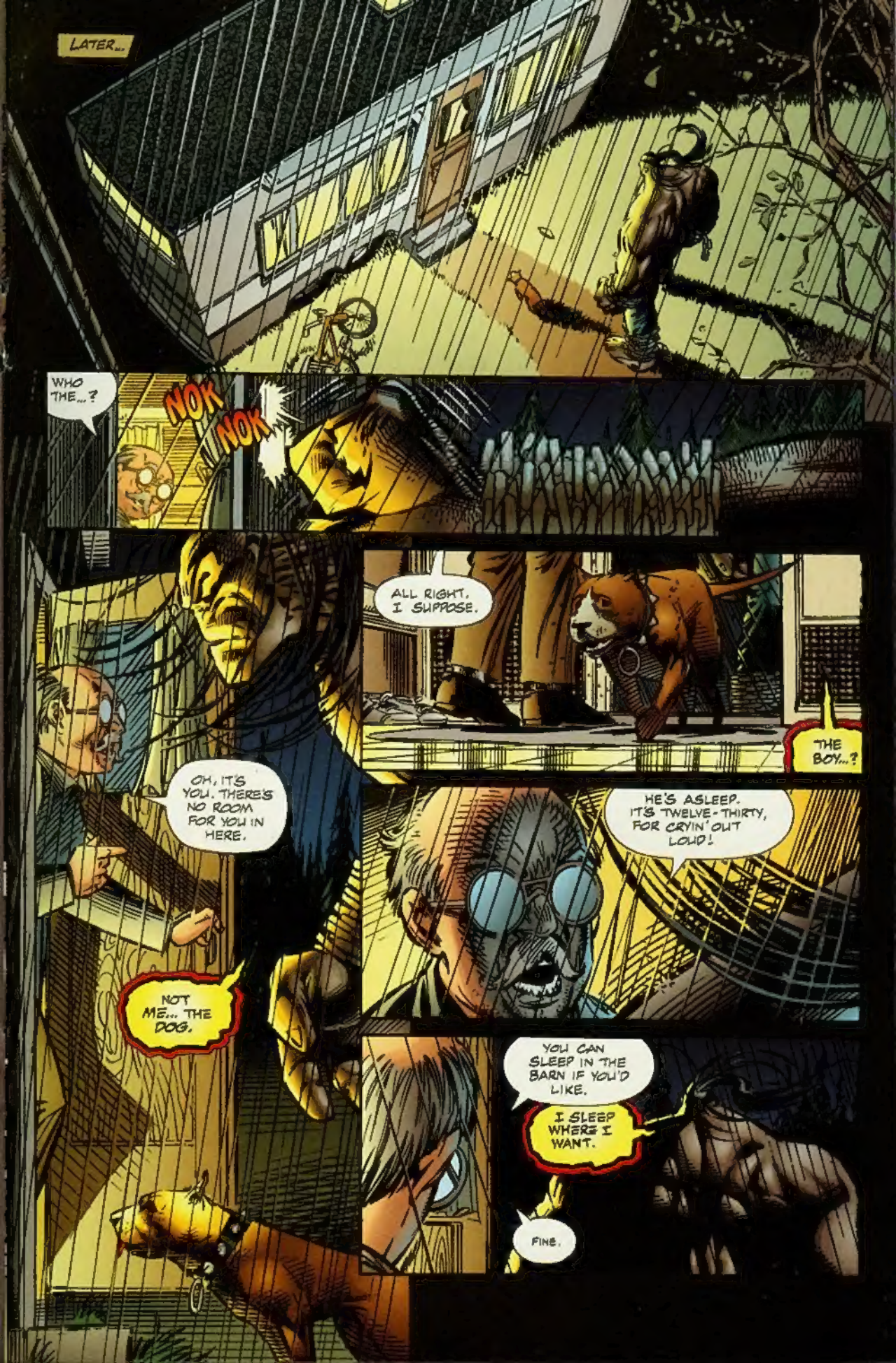
LATER...
WHO THE...?
NOK
NOK
ALL RIGHT, I SUPPOSE.
THE BOY...?
OH, IT'S YOU. THERE'S NO ROOM FOR YOU IN HERE.
HE'S ASLEEP. IT'S TWELVE-THIRTY, FOR CRYIN' OUT LOUD!
NOT ME... THE DOG.
YOU CAN SLEEP IN THE BARN IF YOU'D LIKE.
I SLEEP WHERE I WANT.
FINE.

CRACK
CRR-RACK!
KRA-KOW!
CHACK
SHCRACK
PITT!
CHAK
SHA-RACK

COMING FROM ABOVE...
CHAKK!
AHHRH!
JATCH!
WUMPH!

I KNOW THAT VOICE...
DON'T GET UP.
YOU!
I HAVE COME A LONG WAY FOR YOU, PITT...
TO BE CONTINUED...